



# **Edinburgh Music Competition Festival**

## **Syllabus**

**1 - 13 March 2022**

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**Closing date for entries  
30 November 2021**

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**Online entry at [www.eefest.org.uk](http://www.eefest.org.uk)**



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**Edinburgh  
Competition  
Festival  
Association**

**Hon. President of ECFA  
The Hon. Lord Provost of the City of Edinburgh**

<b>Chair</b>	<b>Roger Robertson</b>
<b>Vice-Chair</b>	<b>Jennifer Forbes</b>
<b>Treasurer</b>	<b>Russell Pugh</b>
<b>Association Secretary</b>	<b>Claire McLean</b>
<b>Festival Secretary</b>	<b>Eun-Joo Yoon</b>

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**[www.ecfest.org.uk](http://www.ecfest.org.uk)  
[email@ecfest.org.uk](mailto:email@ecfest.org.uk)**

**A Scottish Charitable Incorporated Organisation: SC 006128**

# Sponsorship and Donations

The Association records with gratitude the sponsorship and support received from:

THE PLUM TRUST  
THE ANNE CLUTTERBUCK TRUST

Donations from a number of other bodies and from many individuals are invaluable to us. In addition, we are indebted to those many people who give freely of their time both during the Festival and throughout the year and who, with all those who participate, make the Festival the success it is. These include the members of our Festival Council, our stewards at the Festival and Mr Norman Motion for tuning our pianos.

Without all this generosity we would not be able to maintain the Festival's quality and breadth. The **Edinburgh Music Competition Festival** has been held for 100 years and we should like to see it continue to offer young people and adults the chance to perform for another 100 years.

As a charity we rely totally on our supporters to enable us to run the Festival.

You could support us financially in a number of ways such as:

- **joining** the Association - using the form in this booklet
- **sponsoring** a page in the Festival Programme at £20 per entry
- **leaving** us a gift in your will to support a new generation of young musicians  
(If your estate is subject to inheritance tax a gift to a charity, such as the Competition Festival, will reduce the amount of tax payable.)

For information about any of these opportunities, please contact our Treasurer – details are below.

ECFA Treasurer  
Russell Pugh  
16 House O'Hill Avenue  
Edinburgh EH4 5DL

Tel: 0131 332 8339  
[treasurer@ecfest.org.uk](mailto:treasurer@ecfest.org.uk)

A Scottish Charitable Incorporated Organisation: SC 006128

## Welcome to the Syllabus for the Association's 101st Festival

After a sabbatical caused by the pandemic, we are very happy to be planning a festival in 2022. We know how very difficult the last 18 months have been, especially for musicians and teachers. We intend that the Edinburgh Music Competition Festival 2022 will be a celebration of life and art. Please enter it in this spirit. We hope to run as normal, but of course we shall follow relevant guidelines at the time. Please keep an eye on our website.

Since 1920 we have been providing opportunities for amateur musicians to perform in a friendly environment and to get constructive feedback from expert specialist adjudicators. Our aim has always been for participants to find it a stimulating and valuable experience. We have events for all ages in a wide range of instruments as well as in singing. There are competitive and non-competitive classes. Most classes group performers by the level of their playing rather than by age.

In our final concert in 2020, the Centenary Choir could not perform because of concerns about Covid. We therefore plan to re-run this class, led by Frikki Walker, in 2022. (See class 400)

Members of the public are welcome to attend any classes as audience, and entry (except for the closing concert which includes the final of the Concerto Competition) is free. You will hear some splendid performances, and illuminating adjudications.

**How do you enter?** Go to our website [www.ecfest.org.uk](http://www.ecfest.org.uk), click "Syllabus" and select RunMyFestival Online Entry System.

The Festival will be launched with the first round of the Concerto Competition on **Friday 21<sup>st</sup> and Saturday 22<sup>nd</sup> January 2022** in St. Cuthbert's Parish Church. The closing concert at The Queen's Hall on **Sunday 13<sup>th</sup> March** will feature highlights of the Festival, including the Centenary Choir class referred to above, and the final of the Concerto Competition. Winners of 15-minute recital classes will be invited to perform in St Giles' at 6.00 on **Sunday 27<sup>th</sup> March**.

I should like to take this opportunity to thank our generous sponsors and the large band of volunteers without whom we could not run the Festival. We are extremely grateful for all that they do.

We are always looking for volunteers to help run it, both as stewards during the Festival itself, and as organisers and planners throughout the year. If you value the Festival and wish to help it continue, please contact us at [email@ecfest.org.uk](mailto:email@ecfest.org.uk)

Before I close, I should like to record the passing of Lindsay Sinclair. She was a distinguished Edinburgh piano teacher who for many years served on the Council of the Festival. She will be greatly missed.

Roger Robertson  
ECFA Chair

# Love music? Why not Volunteer?

With the



**Help** to ensure the future of the  
Edinburgh Music Competition Festival

The Festival could not take place without an excellent volunteer team of organisers and helpers.

**We are keen to hear from anyone who can:**

- help in the preparation and organisation of the Festival in the course of the year
- act as a steward at classes and on the door during the Festival.

You can contact us at **[email@ecfest.org.uk](mailto:email@ecfest.org.uk)**  
or speak to any of the organisers / helpers during the Festival

# Please support the Festival by becoming a Member

## APPLICATION FOR MEMBERSHIP OF THE ASSOCIATION

To the Membership Secretary:

Myra Ebner  
38 Spylaw Road  
Edinburgh  
EH10 5BL

Tel: 07841 872774  
members@ecfest.org.uk

I wish to support The Edinburgh Competition Festival Association by enrolling as a member of the Association. I understand that, as a member, I will receive:

### ADVANCE COPIES OF THE ANNUAL SYLLABUS AND FESTIVAL PROGRAMME

I enclose a cheque for the sum of £.....  
being the subscription for (tick as appropriate):

- |                          |                      |               |
|--------------------------|----------------------|---------------|
| <input type="checkbox"/> | Life member-Ordinary | £200          |
| <input type="checkbox"/> | Senior Life member   | £150          |
| <input type="checkbox"/> | Ordinary member      | £20 annually* |
| <input type="checkbox"/> | Senior member        | £15 annually* |
| <input type="checkbox"/> | Family membership    | £30 annually* |

\*Membership runs from 1st January to 31st December

NAME.....

ADDRESS.....

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Tel..... Email.....

**GIFT AID: If you are a taxpayer you can help the Festival further by completing and enclosing the Gift Aid Declaration on the next page.**

# The Edinburgh Competition Festival Association

## GIFT AID DECLARATION

Since 6 April 2000, anyone who pays Income Tax and/or Capital Gains Tax in the UK has been able to declare that certain payments they make to charities are **Gift Aid**. Declarations can have retrospective effect for payments made in the previous six years. Regardless of the size or number of any subscriptions or donations, your declaration will enable the Festival Association, which is a registered charity (SC 006128), to reclaim Tax and effectively to increase the value of your subscription or donation, provided that the total amount you make in Gift Aid donations does not exceed the total amount of Income Tax and/or Capital Gains Tax that you may pay in the financial year.

*Please enter your name in Capitals:*

Title \_\_\_\_\_ Forenames \_\_\_\_\_

Surname \_\_\_\_\_ Association Member? Yes/No

Address \_\_\_\_\_

Town \_\_\_\_\_ Postcode \_\_\_\_\_

**Declaration:** I should like the Festival Association to treat as Gift Aid all subscription payments and donations I make to the Association from this date, or have made for the six years prior to this year, until further notice.

Signed \_\_\_\_\_ Date \_\_\_\_\_

### Notes

- 1 This declaration will remain in force until you notify us otherwise. Any subscriptions and donations the Association receives from you will be treated as Gift Aid and Tax reclaimed accordingly.
- 2 You may cancel this declaration at any time by notifying the Association. Payments the Association receives after your cancellation will not be treated as Gift Aid.
- 3 You must be a UK Tax payer, paying an amount of Income and/or Capital Gains Tax equal to or greater than the amount reclaimed on your donations and/or subscriptions. If your circumstances change and you are no longer eligible, you should notify the Association and cancel this Declaration.
- 4 You should notify the Association if there is a change to the personal details you have given above.



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# **Adjudicators and Venues 2022**

## **Adjudicators**

Accordion	TBC
Chamber Music	Andrew Sherwood
Choirs and Junior Vocal	Frikki Walker
Composition	Richard Michael
Concerto First Round	Liz Childs & Professor Roy Howat
Concerto Final	Robin Wedderburn & Tom Wilkinson
Creative Performance	Richard Michael
Guitars	Amanda Cook
Harps	Heather Yule
Jazz	Richard Michael
Percussion	Iain Sandilands
Piano	Kathryn Page & Alan MacLean
Solo Singing	Luise Horrocks
Strings	Andrew Sherwood
Traditional	Heather Yule
Woodwind, Brass and Recorder	Georgia Browne

## **Venues**

Classes in the 2022 Festival will be held at St. Cuthbert's Church with entry off Lothian Road or via King's Stables Road, St. Mark's Unitarian Church on Castle Terrace, St. Andrew's & St. George's West on George Street and Stockbridge Parish Church on Saxe Coburg Street.

## **Final Concert**

The Final Concert of Highlights of the 2022 Festival, followed by the Final of the Concerto Class, accompanied by the Orchestra of the Friends of the Festival conducted by Gordon Bragg, will be held on Sunday 13 March at The Queen's Hall.

## Planned Dates for 2022

Accordion	To be confirmed
Chamber Music	As convenient
Choirs and Junior Vocal	Thursday 10 March
Composition	Monday 7 March
Concerto First Round	Friday-Saturday 21-22 January
Concerto Final and Highlights Concert	Sunday 13 March
Creative Performance	Monday 7 March
Guitar, Lute and Mandolin	Friday 11 March
Harp and Clarsach	tbc
Jazz	Monday 7 March
Orchestras	Saturday 12 March
Percussion	tbc
Piano	Tuesday-Saturday 1-5 March
Primary Music Making	Thursday 10 March
Strings	Monday-Wednesday 7-9 March
Solo Singing	Friday-Saturday 11-12 March
Traditional	tbc
Woodwind, Brass and Recorder	Tuesday-Thursday 8-10 March

## Enquiries for 2022 Festival

Enquiries about the Festival may be directed to the following:

<b>Accompanists</b>	<a href="mailto:accompanist@ecfest.org.uk">accompanist@ecfest.org.uk</a>
<b>Accordion</b>	<a href="mailto:accordion@ecfest.org.uk">accordion@ecfest.org.uk</a>
<b>Additional Support Needs</b>	<a href="mailto:addsupport@ecfest.org.uk">addsupport@ecfest.org.uk</a>
<b>Chamber Music</b>	<a href="mailto:chambermus@ecfest.org.uk">chambermus@ecfest.org.uk</a>
<b>Choirs &amp; Primary Music Making</b>	<a href="mailto:choirs@ecfest.org.uk">choirs@ecfest.org.uk</a>
<b>Composition</b>	<a href="mailto:composers@ecfest.org.uk">composers@ecfest.org.uk</a>
<b>Concerto</b>	<a href="mailto:concerto@ecfest.org.uk">concerto@ecfest.org.uk</a>
<b>Creative Performance</b>	<a href="mailto:creativeperf@ecfest.org.uk">creativeperf@ecfest.org.uk</a>
<b>Entries</b>	<a href="mailto:entries@ecfest.org.uk">entries@ecfest.org.uk</a>
<b>Guitars</b>	<a href="mailto:guitars@ecfest.org.uk">guitars@ecfest.org.uk</a>
<b>Harp and Clarsach</b>	<a href="mailto:harps@ecfest.org.uk">harps@ecfest.org.uk</a>
<b>Jazz</b>	<a href="mailto:jazz@ecfest.org.uk">jazz@ecfest.org.uk</a>
<b>Orchestras</b>	<a href="mailto:orchestras@ecfest.org.uk">orchestras@ecfest.org.uk</a>
<b>Percussion</b>	<a href="mailto:percuss@ecfest.org.uk">percuss@ecfest.org.uk</a>
<b>Piano</b>	<a href="mailto:piano@ecfest.org.uk">piano@ecfest.org.uk</a>
<b>Singing</b>	<a href="mailto:singers@ecfest.org.uk">singers@ecfest.org.uk</a>
<b>Strings</b>	<a href="mailto:strings@ecfest.org.uk">strings@ecfest.org.uk</a>
<b>Traditional Music</b>	<a href="mailto:trad@ecfest.org.uk">trad@ecfest.org.uk</a>
<b>Woodwind, Brass &amp; Recorder</b>	<a href="mailto:winds@ecfest.org.uk">winds@ecfest.org.uk</a>

**For more details and instructions for Online Entry**

**see [www.ecfest.org.uk](http://www.ecfest.org.uk)**

**General enquiries may be directed to: [email@ecfest.org.uk](mailto:email@ecfest.org.uk)**

# Regulations 2022

PLEASE READ ALL FESTIVAL REGULATIONS CAREFULLY.

## 1 ELIGIBILITY

This is an amateur Festival. Those musicians who receive, or have received, fees for their performances (i.e. more than out of pocket expenses), are barred from entering. Exceptions in 2022 are Classes 53, teacher and pupil duets (232, 258, 283 and 323), teacher led Creative Performance and Traditional Music (Classes 3 and 4) and Primary Music Making (Class 403). **For classes with age limits the qualifying date is 1 April 2022.** All ages may take part in Open Classes including music students in further education. Music students may not enter classes 221, 255 or 331.

## 2 ENTRIES

All entries must be submitted by an adult (i.e. someone over 18) or teacher, parent or guardian on behalf of a performer. Non-competitive classes are indicated as such; all other classes are competitive. Entrants may appear once only in any solo class unless on different instruments. Only one entry per competitor is permitted in **Class 1 (Concerto)** Otherwise entrants may appear only once in a class unless with different partners. In orchestras and choirs all performers must be bona fide members of the named group. Please also note that participants may not perform the same work in more than one class. In case of doubt please enquire (see page 4 of the Syllabus). Entries may be made online by following the link on [www.ecfest.org.uk](http://www.ecfest.org.uk) or by using the paper forms in the Syllabus centre-fold. Entry fees are not refundable. Late entries will not normally be accepted.

## 3 CLASS LEVELS

Entrants should be entered at their **current** level of study as defined below, in both competitive and non-competitive classes. Own choice of piece(s) need not be selected from a published exam list or graded anthology, but should be at the specified Level. **Where, in the opinion of the adjudicator, an Entrant is playing a piece outside the appropriate Level, they will not be eligible to win an award.**

Level 1 is for musicians playing at Grades 1-2 standard.

Level 2 is for musicians playing at Grades 3-4 standard.

Level 3 is for musicians playing at Grades 5-6 standard.

Level 4 is for musicians playing at Grades 7-8 standard.

Musicians performing at a standard beyond Grade 8 should enter Open classes.

## 4 TIME LIMITS

Entrants should observe set time limits. If they overrun they may be stopped and will not be eligible to win an award. Recitals, including spoken introductions, should **fill** but not exceed the allotted time. In 2022 these are Classes 101 and 102; 201, 202 and 204; 271; 301, 302 and 304; 411 and 421.

## 5 OFFICIAL ACCOMPANISTS

The services of a Festival Accompanist will be available for Instrumental Classes up to Level 3. Performers should send copies of the music chosen **with the correct postage, and no later than 31 January, to Dr Philip Coad, 210 Craigcrook Road, Edinburgh EH4 7BA**, clearly marked with Entrant's name, class number and the piece to be performed. He will refuse music which is late, illegible or in poor condition. **There will be no Official Accompanists for Choirs, for any 15 minute Recital or for the following Instrumental Classes: Open, 10 minute Recital, Junior Challenge and Level 4. There will be no Official Accompanists for Open Solo Vocal Classes (Classes 411 to 417)** but entrants may contact Philip Coad at

([accompanist@ecfest.org.uk](mailto:accompanist@ecfest.org.uk) or 0131 336 4155) who can give advice. Engaging an accompanist is the entrant's responsibility.

## **6 MUSIC FOR PERFORMERS, ACCOMPANISTS AND ADJUDICATORS**

For works which are in copyright performers and their accompanists must ensure that even when playing or singing from memory they bring published copies of works to their performance. Copies must be supplied for the Adjudicator at all classes.

**COPYRIGHT:** For works still in copyright, all participants are responsible for ensuring that neither they nor their pupils or children infringe the laws of copyright. This affects works by a living composer or one who has died within the last 70 years, or works from an edition published in the last 25 years. Additional copies for the Adjudicator should be as published except where the copyright holder is a member of the Music Publishers' Association. In such cases a photocopy may be provided. This will be destroyed by the Festival steward at the end of the class. In the case of music in the public domain, as for instance traditional tunes, musicians should check the copyright status of the arrangement. In the case of music legally downloaded from the Internet, scores must be clearly marked with the name of the site from which they have been obtained.

**All copies should be clearly marked with the Entrant's name.**

## **7 ADJUDICATION**

All performers will receive a written adjudication as soon as is practicable after the end of their classes, those for competitions noting Category/ies achieved. Performance in competitive classes will be graded by the following categories:

**O** (Outstanding); **E** (Excellent); **G** (Good); **S** (Sound); **M** (More security needed).

In all cases the Adjudicator's decision is final.

## **8 AWARDS**

Awards will only be made where the winner has achieved Category O or Category E. Medals and trophies will normally be presented after competitions.

Winners of trophies will be required to sign receipts for them.

## **9 PHOTOGRAPHY AND RECORDING**

Photography, sound recording and video recording are prohibited during Festival performances and adjudications. Festival staff will be at liberty to ask any person not complying to leave the venue. Following performances, however, there may be an opportunity for private photographs to be taken, adhering to the instructions of the Festival stewards. Occasionally an ECFA-approved, professional photographer may be in attendance. Parents and teachers should advise a steward if they or their children/pupils do not want to be photographed.

## **10 CHILD AND VULNERABLE ADULT PROTECTION**

It is important that teachers and parents entering children in the Festival understand that Festival staff are charged with the smooth running of events and will not act *in loco parentis*. Responsibility for the care and supervision of children – defined for this purpose as persons under 18 years of age – lies with their parents or with other adults to whom their parents have entrusted them, both while they are performing and at all other times during the Festival. Similarly, Festival staff will not take responsibility for the care and supervision of vulnerable adults who, if appropriate, should be accompanied to, and during, the Festival. Teachers have a particular responsibility to ensure that the parents of children they are entering for the Festival are aware of this policy.

# Syllabus 2022

To enter online go to [www.ecfest.org.uk](http://www.ecfest.org.uk)  
and follow the link for online entry

To enter by post use the paper Entry Forms in the centre of this booklet  
These are clearly titled:

- Entry Form for all classes **except** the Concerto Class
- Entry Form **only** to be used for the Concerto Class

Instructions for the completion of Entry Forms are on the front of each.

## CLASS

## FEE

1	CONCERTO	<i>The Audrey Innes Trophy</i>	£35
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**First Round: Friday 21 January - Saturday 22 January**  
**Adjudicators: First Round: Liz Childs & Professor Roy Howat**  
**Adjudicators: Final: Robin Wedderburn & Tom Wilkinson**

Own Choice: a Concerto or movement(s) from a Concerto, with piano accompaniment, not to exceed 20 minutes (including orchestral tuttis)

- **This is an advanced-level competition, open to any age but strictly for amateur performers** (please see Regulation 1 – Eligibility).
- The choice of Concerto is subject to approval and only one entry is permitted per competitor. Unsuitable works, e.g. requiring too large or complex an orchestration, will be refused. Entrants must therefore seek approval well in advance of the final entry date, and full details of the orchestration should be established before doing so.
- At the First Round (21 January – 22 January 2022) four competitors will be selected to perform the same movement(s) presented for the First Round in the Final on Sunday 13 March 2022, accompanied by the Friends of the Festival Orchestra. **Finalists will be responsible for hiring the orchestral parts. The source and cost of these parts must therefore also be established before entering the competition.**
- Official accompanists will not be provided for this class.
- Previous winners of the class may not compete in it again.
- By entering this class, you confirm that that you have read and agree to abide by the Festival Regulations in the 2022 Syllabus. You also consent to being photographed by an ECFA-approved photographer and to any photographs being used in Festival publicity.
- The first round of the Concerto Class is held across a Friday and Saturday. Please indicate on the entry form your preference for Friday or Saturday and check with your accompanist. Please also indicate any times that may clash with other possible or foreseeable commitments.
- **Enquiries may be directed to Caroline Snell at [concerto@ecfest.org.uk](mailto:concerto@ecfest.org.uk).**

<b>CLASS</b>	<b>FEE</b>
<b>2 ORCHESTRAS: <i>The Janie Beeston Memorial Concert</i></b> <b>Saturday 12 March: not formally adjudicated</b> Orchestras or Groups with or without piano: non-competitive: own choice: not to exceed 10 minutes	<b>£15</b>
<b>3 TRADITIONAL MUSIC: NON-COMPETITIVE</b> <b>Adjudicator: Heather Yule</b> All ages and stages: solo or ensemble: own choice: not to exceed 6 minutes. All traditional instruments are welcome, e.g. fiddle, clarsach, accordion, bagpipes, flute, whistle, guitar	<b>£10</b>
<b>4 CREATIVE PERFORMANCE: NON-COMPETITIVE: ALL AGES</b> <b>Adjudicator: Richard Michael</b> An original work or new arrangement of a favourite tune, story or poem for any combination of instruments and/or speakers and/or singers. Minimal props may be used where appropriate, but scenery and costume will not be allowed: not to exceed 6 minutes	<b>£10</b>
<b>5 COMPOSITION</b> <b>Adjudicator: Richard Michael</b> <i>The John McLeod Medal</i> An original composition: not to exceed 5 minutes Composers should arrange for a performance of their work, bringing two copies of their scores	<b>£15</b>
<b>*New for 2022*</b> <b>6 JAZZ WORKSHOP: NON-COMPETITIVE</b> <b>Led by: Richard Michael</b> Solo or ensemble: own choice: not to exceed six minutes Richard Michael will comment on individual performances and then work with all the players to prepare pieces for a joint performance at the end of the workshop	<b>£10</b>

## **WIND ENSEMBLES**

**Adjudicator: Georgia Browne**

<b>41 SCHOOL AGE WIND AND/OR BRASS BANDS</b> Own choice of programme: not to exceed 7 minutes	<b>£15</b>
<b>42 SCHOOL AGE WIND OR RECORDER GROUPS</b> 3 or more players: own choice of programme: not to exceed 5 minutes	<b>£10</b>
<b>43 PRIMARY SCHOOL AGE WIND OR RECORDER GROUPS: NON-COMPETITIVE</b> 3 or more players: own choice: not to exceed 4 minutes	<b>£10</b>
<b>44 WIND ENSEMBLES: OPEN</b> 3 or more players: own choice: with or without conductor: not to exceed 7 minutes	<b>£15</b>



## CHAMBER MUSIC

CLASS	FEE
<b>51 CHAMBER MUSIC: OPEN</b> <i>The Horace Fellowes Medal</i> Own choice: 2 or more performers: not to exceed 10 minutes Chamber music groups can include singers. Any participating pianist must be an amateur	<b>£10</b>
<b>52 CHAMBER MUSIC: 17 and under</b> <i>The Norna Dalziel Medal</i> Own choice: 2 or more performers: not to exceed 8 minutes Chamber music groups can include singers. Any participating pianist must be an amateur	<b>£10</b>
<b>53 CHAMBER MUSIC: OPEN: ALL AGES: NON-COMPETITIVE</b> Own choice: 2 or more performers: not to exceed 8 minutes Chamber music groups can include singers.	<b>£10</b>

## WIND SOLOS AND DUETS

**Adjudicator: Georgia Browne**

The services of a Festival Accompanist will be available for Instrumental Classes up to Level 3. Entrants should send printed copies of the music chosen **with the correct postage, and no later than 31 January, to Philip Coad, 210 Craigcrook Road, Edinburgh, EH4 7BA**, clearly marked with Entrant's name, class number and the piece to be played. Music which is late, illegible or in poor condition will be refused.

**Please ensure entries are at the correct Class Level - see Regulation 3**

<b>101 WIND SOLO: 15 MINUTE RECITAL: OPEN</b> <i>The Rennie Moncrieff Medal</i> Any Woodwind or Brass instrument or Recorder. Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class. Official accompanists will not be provided for this class. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 27th March 2022.</i>	<b>£20</b>
<b>102 WIND SOLO: 10 MINUTE RECITAL: 17 and under</b> <i>The Wind Medal</i> Any Woodwind or Brass instrument or Recorder: own choice: to fill but not to exceed 10 minutes: not to include pieces chosen for another class. Official accompanists will not be provided for this class.	<b>£15</b>
<b>103 WIND SOLO: LEVEL 4: 17 and under</b> <i>The Owen Maguire Medal</i> Any Woodwind or Brass instrument or Recorder: own choice: not to exceed 6 minutes. Official accompanists will not be provided for this class.	<b>£9</b>
<b>104 WIND SOLO: LEVEL 3: 17 and under</b> <i>The Eleanor Robertson Medal</i> Any Woodwind or Brass instrument or Recorder: own choice: not to exceed 4 minutes	<b>£9</b>

<b>CLASS</b>	<b>FEE</b>
<b>105 WOODWIND OR BRASS SOLO: LEVEL 2: 17 and under</b> Any Woodwind or Brass instrument: own choice: not to exceed 3 minutes	<b>£8</b>
<b>106 WOODWIND OR BRASS SOLO: LEVEL 1: 17 and under</b> Any Woodwind or Brass instrument: own choice: not to exceed 2 minutes	<b>£8</b>
<b>107 RECORDER SOLO: LEVEL 2: 17 and under</b> Any Recorder: own choice: not to exceed 3 minutes	<i>The Liz Scott Medal</i> <b>£8</b>
<b>108 RECORDER SOLO: LEVEL 1: 17 and under</b> Any Recorder: own choice: not to exceed 2 minutes	<b>£8</b>
<b>111 WIND DUETS: OPEN</b> Any combination of Wind instruments: own choice: not to exceed 6 minutes	<b>£10</b>

#### **NON-COMPETITIVE WIND SOLOS AND DUETS**

<b>121 WIND SOLO: LEVEL 3: 17 and under: NON-COMPETITIVE</b> Any Woodwind or Brass instrument or Recorder: own choice: not chosen for another class: not to exceed 4 minutes	<b>£9</b>
<b>122 WIND SOLO: LEVEL 2: 17 and under: NON-COMPETITIVE</b> Any Woodwind or Brass instrument or Recorder: own choice: not chosen for another class: not to exceed 3 minutes	<b>£8</b>
<b>123 WIND SOLO: LEVEL 1: 17 and under: NON-COMPETITIVE</b> Any Woodwind or Brass instrument or Recorder: own choice: not chosen for another class: not to exceed 2 minutes	<b>£8</b>
<b>124 WIND SOLO: BEGINNERS: 17 and under: NON-COMPETITIVE: NOT PERFORMING IN CLASS 123</b> Any Wind instrument: own choice: not to exceed 2 minutes	<b>£8</b>
<b>125 WIND DUETS: BEGINNERS: 17 and under: NON-COMPETITIVE: NOT PERFORMING IN CLASS 111</b> Any Wind instruments: own choice: not to exceed 2 minutes	<b>£10</b>

# STRINGS

## Adjudicator: Andrew Sherwood

The services of a Festival Accompanist will be available for Instrumental Classes up to Level 3. Entrants should send printed copies of the music chosen **with the correct postage, and no later than 31 January, to Philip Coad, 210 Craigcrook Road, Edinburgh, EH4 7BA**, clearly marked with Entrant's name, class number and the piece to be played. Music which is late, illegible or in poor condition will be refused.

**Please ensure entries are at the correct Class Level - see Regulation 3**

CLASS		FEE
201	<b>STRING SOLO: 15 MINUTE RECITAL: OPEN</b> <i>Any bowed String instrument: own choice: a suitably balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class. Official accompanists will not be provided for this class. The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 27th March 2022.</i>	<i>The Winifred Gavine Medal</i> £20
202	<b>STRING SOLO: 10 MINUTE RECITAL: 17 and under</b> <i>Any bowed String instrument: own choice: not to exceed 10 minutes: not to include pieces chosen for another class. Official accompanists will not be available for this class.</i>	<i>The Gray Medal</i> £15
203	<b>STRING SOLO: JUNIOR CHALLENGE: 12 and under</b> <i>Any bowed String instrument: own choice: not to exceed 8 minutes: not to include pieces chosen for another class. Official accompanists will not be available for this class.</i>	<i>The Joan Dickson Medal</i> £12
204	<b>STRING SOLO: 5 MINUTE RECITAL: LEVEL 1-2: 17 and under</b> <i>Any bowed String instrument: own choice: to fill but not to exceed 5 minutes: not to include pieces chosen for another class.</i>	£8
205	<b>STRING SOLO: LEVEL 4: 17 and under</b> <i>Any bowed String instrument: own choice: not to exceed 6 minutes. Official accompanists will not be available for this class.</i>	<i>The Waddell Medal</i> £9
206	<b>STRING SOLO: LEVEL 3: 17 and under</b> <i>Any bowed String instrument: own choice: not to exceed 4 minutes</i>	<i>The Colin O'Riordan Medal</i> £9
207	<b>STRING SOLO: LEVEL 2: 17 and under</b> <i>Any bowed String instrument: own choice: not to exceed 3 minutes</i>	<i>The Helen Moncrieff Medal</i> £8
208	<b>STRING SOLO: LEVEL 1: 17 and under</b> <i>Any bowed String instrument: own choice: not to exceed 2 minutes</i>	<i>The Marie Thompson Medal</i> £8
211	<b>STRING DUOS: OPEN</b> <i>Any pair of String instruments: own choice: accompanied or unaccompanied: not to exceed 10 minutes. Official accompanists will not be available for this class.</i>	<i>Marjorie Clark Medals</i> £12

CLASS		FEE
<b>NON-COMPETITIVE STRING CLASSES</b>		
<b>221</b>	<b>ADULT SOLO: NON-COMPETITIVE: 18 and over</b> Any bowed String instrument: own choice: not to exceed 8 minutes: not chosen for another class: not open to music students. Official accompanists will not be available for this class.	<b>£12</b>
<b>222</b>	<b>STRING SOLO: NON-COMPETITIVE: 17 and under</b> Any bowed String instrument: own choice: not to exceed 8 minutes: not chosen for another class. Official accompanists will not be available for this class.	<b>£12</b>
<b>223</b>	<b>STRING SOLO: LEVEL 3: NON-COMPETITIVE: 17 and under</b> Any bowed String instrument: own choice: not to exceed 4 minutes: not chosen for another class.	<b>£9</b>
<b>224</b>	<b>STRING SOLO: LEVEL 2: NON-COMPETITIVE: 17 and under</b> Any bowed String instrument: own choice: not to exceed 3 minutes: not chosen for another class.	<b>£8</b>
<b>225</b>	<b>STRING SOLO: LEVEL 1: NON-COMPETITIVE: 17 and under</b> Any bowed String instrument: own choice: not to exceed 2 minutes: not chosen for another class.	<b>£8</b>
<b>226</b>	<b>STRING SOLO: BEGINNERS: NON-COMPETITIVE: 17 and under: NOT PLAYING IN CLASS 225</b> Any bowed string instrument: own choice: not to exceed 2 minutes	<b>£8</b>
<b>227</b>	<b>STRING DUOS: BEGINNERS: NON-COMPETITIVE: 17 and under: NOT PLAYING IN CLASSES 211 OR 231</b> Any bowed String instruments: own choice: not to exceed 2 minutes	<b>£10</b>
<b>231</b>	<b>STRING DUOS: OPEN: NON-COMPETITIVE</b> Any pair of String instruments: own choice: accompanied or unaccompanied: not to exceed 6 minutes. Official accompanists will not be available for this class.	<b>£10</b>
<b>232</b>	<b>STRING DUOS: TEACHER AND PUPIL: ALL LEVELS: NON-COMPETITIVE</b> Own Choice: with or without accompaniment: not to exceed 3 minutes. Official accompanists will not be available for this class.	<b>£8</b>

## GUITARS

### Adjudicator: Amanda Cook

The term 'guitar' includes any plucked fretted instrument

Please ensure entries are at the correct Class Level - see Regulation 3

CLASS		FEE
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### RECITALS

- |     |   |     |
|-----|---|-----|
| 271 | <b>ANY HARP, LUTE, MANDOLIN OR GUITAR SOLO: 15 MINUTE RECITAL: OPEN</b><br><i>The Norman Quinney Medal</i><br>Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: Recitals may include self-accompanied song: not to include pieces chosen for another class. Clarsach players should include traditional Gaelic or Scottish music in their programmes.<br><i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 27th March 2022.</i> | £20 |
|-----|---|-----|

### GUITAR SOLOS

- |     |  |    |
|-----|--|----|
| 251 | <b>GUITAR SOLO: LEVEL 4: 17 and under</b><br>Classical or Acoustic Guitar: own choice: not to exceed 6 minutes | £9 |
| 252 | <b>GUITAR SOLO: LEVEL 3: 17 and under</b><br>Classical or Acoustic Guitar: own choice: not to exceed 4 minutes | £9 |
| 253 | <b>GUITAR SOLO: LEVEL 2: 17 and under</b><br>Classical or Acoustic Guitar: own choice: not to exceed 3 minutes | £8 |
| 254 | <b>GUITAR SOLO: LEVEL 1: 17 and under</b><br>Classical or Acoustic Guitar: own choice: not to exceed 2 minutes | £8 |

### NON-COMPETITIVE GUITAR SOLOS

- |     |   |     |
|-----|---|-----|
| 255 | <b>GUITAR SOLO: ADULT: NON-COMPETITIVE: 18 and over</b><br>Own Choice: not to exceed 8 minutes: not open to music students  | £12 |
| 256 | <b>GUITAR SOLO: LEVELS 1-2: NON-COMPETITIVE: 17 and under</b><br>Classical or Acoustic Guitar: own choice: not to exceed 3 minutes: not chosen for another class. | £8  |
| 257 | <b>GUITAR SOLO: BEGINNERS: NON-COMPETITIVE: 17 and under: NOT PLAYING IN CLASS 256</b><br>Classical or Acoustic Guitar: own choice: not to exceed 2 minutes       | £8  |

<b>CLASS</b>		<b>FEE</b>
<b>GUITAR DUETS AND ENSEMBLES</b>		
<b>258</b>	<b>GUITAR DUETS: TEACHER AND PUPIL: ALL LEVELS: NON-COMPETITIVE</b> Own Choice: not to exceed 3 minutes	<b>£8</b>
<b>261</b>	<b>GUITAR ENSEMBLES: OPEN</b> <i>The Rita Quinney Medal</i> Two or more Classical Guitars: own choice: not to exceed 10 minutes	<b>£15</b>
<b>262</b>	<b>GUITAR ENSEMBLES: 17 and under: 2 to 6 Guitars</b> With or without other instruments and/or voices: own choice: not to exceed 8 minutes.	<b>£15</b>
<b>263</b>	<b>GUITAR ENSEMBLES: 17 and under: 7 or more Guitars</b> With or without other instruments and/or voices: own choice: not to exceed 8 minutes.	<b>£15</b>
<b>264</b>	<b>GUITAR ENSEMBLES: 17 and under: LESS EXPERIENCED</b> Up to 10 Guitars with or without voices and/or other instruments: not to exceed 6 minutes.	<b>£15</b>

## **HARPS**

**Adjudicator: Heather Yule**

**Please ensure entries are at the correct Class Level - see Regulation 3**

## **RECITALS**

<b>271</b>	<b>ANY HARP, LUTE, MANDOLIN OR GUITAR SOLO: 15 MINUTE RECITAL: OPEN</b> <i>The Norman Quinney Medal</i> Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: Recitals may include self-accompanied song: not to include pieces chosen for another class. Clarsach players should include traditional Gaelic or Scottish music in their programmes. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 27th March 2022.</i>	<b>£20</b>
<b>272</b>	<b>ANY HARP OR CLARSACH SOLO: 17 and under</b> <i>The Harp Medal</i> Own choice: a suitably balanced recital to fill but not to exceed 10 minutes: not to include pieces chosen for another class. Clarsach players should include traditional Gaelic or Scottish music.	<b>£12</b>

## **HARP & CLARSACH SOLOS & DUETS**

<b>273</b>	<b>PEDAL HARP SOLO: LEVELS 3-4: 17 and under</b> Own choice: not to exceed 6 minutes	<b>£9</b>
<b>274</b>	<b>CLARSACH SOLO: LEVEL 4: 17 and under</b> Own choice: not to exceed 6 minutes	<b>£9</b>
<b>275</b>	<b>CLARSACH SOLO: LEVEL 3: 17 and under</b> Own choice: not to exceed 4 minutes	<b>£9</b>

<b>CLASS</b>	<b>FEE</b>
<b>276 CLARSACH SOLO: LEVEL 2: 17 and under</b> Own choice: not to exceed 3 minutes	<b>£8</b>
<b>277 CLARSACH SOLO: LEVEL 1: 17 and under</b> Own choice: not to exceed 2 minutes	<b>£8</b>
<b>278 ANY HARP OR CLARSACH DUETS: OPEN</b> Own choice: not to exceed 8 minutes. Clarsach players should include traditional Gaelic or Scottish music.	<b>£12</b>

## **NON-COMPETITIVE HARP CLASSES**

<b>281 ANY HARP OR CLARSACH SOLO: BEGINNERS: NON-COMPETITIVE</b> Own choice of Scottish or Gaelic music: not to exceed 2 minutes: not chosen for another class.	<b>£8</b>
<b>282 ANY HARP OR CLARSACH DUETS: BEGINNERS: NON-COMPETITIVE</b> Own choice of Scottish or Gaelic music: not to exceed 3 minutes	<b>£10</b>
<b>283 HARP OR CLARSACH DUETS: ALL LEVELS: TEACHER AND PUPIL: NON-COMPETITIVE</b> Own choice of Scottish or Gaelic music: not to exceed 3 minutes	<b>£8</b>

## **PIANO**

**Adjudicators: Kathryn Page & Alan MacLean**

**Please ensure entries are at the correct Class Level - see Regulation 3**

## **PIANO SOLOS**

<b>301 PIANO SOLO: 15 MINUTE RECITAL: OPEN</b> <i>The Elizabeth Ritchie Medal</i> Own choice: a suitably balanced recital to fill but not to exceed 15 minutes: not to include pieces chosen for another class. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 27th March 2022.</i>	<b>£20</b>
<b>302 PIANO SOLO: 10 MINUTE RECITAL: 17 and under</b> <i>The Edna Lovell Medal</i> Own choice: expected minimum standard Level 4: a suitably balanced recital to fill but not to exceed 10 minutes: not to include pieces chosen for another class	<b>£15</b>
<b>303 PIANO SOLO: JUNIOR CHALLENGE: 12 and under</b> <i>The Marion P. Gibb Medal</i> Own choice: expected minimum standard Level 3: not to exceed 8 minutes: not to include pieces chosen for another class	<b>£12</b>
<b>304 PIANO SOLO: 5 MINUTE RECITAL: LEVELS 1-2: 17 and under</b> <i>The Mary Moore Medal</i> Own choice: to fill but not to exceed 5 minutes: not to include pieces chosen for another class	<b>£8</b>

<b>CLASS</b>	<b>FEE</b>
<b>305 PIANO SOLO: CHOPIN: OPEN</b> <i>The Chopin Medal</i> Own choice from the works of Chopin: not to exceed 10 minutes: not to include pieces chosen for another class	<b>£15</b>
<b>306 PIANO SOLO: CHOPIN: LEVELS 3-4: 17 and under</b> <i>The Maureen Spurgin Medal</i> Own choice from the works of Chopin: not to exceed 8 minutes: not to include pieces chosen for another class	<b>£12</b>
<b>307 CLASSICAL PIANO SOLO: OPEN</b> <i>The Christina Pentland Medal</i> Own choice from the works of Haydn, Mozart, Beethoven, Clementi, Hummel or Schubert: not to exceed 10 minutes: not to include pieces chosen for another class	<b>£15</b>
<b>308 CLASSICAL PIANO SOLO: LEVELS 3-4: 17 and under</b> <i>The Catherine Tomes Medal</i> Own choice from the works of Haydn, Mozart, Beethoven, Clementi, Hummel or Schubert: not to exceed 6 minutes: not to include pieces chosen for another class	<b>£9</b>
<b>309 PIANO SOLO: LEVEL 4: 17 and under</b> <i>The William Townsend Medal</i> Own choice: not to exceed 6 minutes	<b>£9</b>
<b>310 PIANO SOLO: LEVEL 3: 17 and under</b> <i>The Jamieson Medal</i> Own choice: not to exceed 4 minutes	<b>£9</b>
<b>311 PIANO SOLO: LEVEL 2: 17 and under</b> <i>The Norman W. Motion Medal</i> Own choice: not to exceed 3 minutes	<b>£8</b>
<b>312 PIANO SOLO: LEVEL 1: 17 and under</b> <i>The Lysbeth Melvin Medal</i> Own choice: not to exceed 2 minutes	<b>£8</b>

## **PIANO DUETS**

<b>321 PIANO DUETS: OPEN</b> <i>John Younger Medals</i> Own choice: not to exceed 10 minutes	<b>£12</b>
<b>322 PIANO DUETS OR 3 AT THE PIANO: OPEN: NON-COMPETITIVE</b> Own choice: All ages: not to exceed 8 minutes	<b>£12</b>
<b>323 PIANO DUETS: TEACHER AND PUPIL: ALL LEVELS: NON-COMPETITIVE</b> Own choice: not to exceed 3 minutes	<b>£8</b>



CLASS	FEE
<b>NON-COMPETITIVE PIANO SOLOS</b>	
<b>331 ADULT PIANO SOLO: NON-COMPETITIVE</b> Own choice: not to exceed 8 minutes: not open to Music students	<b>£12</b>
<b>332 PIANO SOLO: NON-COMPETITIVE: 17 and under</b> Own choice: not to exceed 8 minutes: not chosen for another class	<b>£12</b>
<b>333 PIANO SOLO: LEVEL 3: NON-COMPETITIVE: 17 and under</b> Own choice: not to exceed 4 minutes: not chosen for another class	<b>£9</b>
<b>334 PIANO SOLO: LEVEL 2: NON-COMPETITIVE: 17 and under</b> Own choice: not to exceed 3 minutes: not chosen for another class	<b>£8</b>
<b>335 PIANO SOLO: LEVEL 1: NON-COMPETITIVE: 17 and under</b> Own choice: not to exceed 2 minutes: not chosen for another class	<b>£8</b>
<b>336 PIANO SOLO: BEGINNERS: NON-COMPETITIVE: 17 and under: NOT PLAYING IN CLASS 335</b> Own choice: not to exceed 2 minutes	<b>£8</b>
<b>*New for 2022*</b>	
<b>337 ADULT PIANO SOLO: BEGINNERS: NON-COMPETITIVE</b> Own choice: not to exceed 5 minutes	<b>£9</b>

## **ACCORDION SOLOS**

**Adjudicator: TBC**

**Please ensure entries are at the correct Class Level - see Regulation 3**

<b>361 ACCORDION SOLO: OPEN</b> Own choice: not to exceed 10 minutes	<b>£12</b>
<b>362 ACCORDION SOLO: LEVEL 4: 17 and under</b> Own choice: not to exceed 6 minutes	<b>£9</b>
<b>363 ACCORDION SOLO: LEVEL 3: 17 and under</b> Own choice: not to exceed 4 minutes	<b>£9</b>
<b>364 ACCORDION SOLO: LEVEL 2: 17 and under</b> Own choice: not to exceed 3 minutes	<b>£8</b>
<b>365 ACCORDION SOLO: LEVEL 1: 17 and under</b> Own choice: not to exceed 2 minutes	<b>£8</b>

# CHOIRS

## Adjudicator: Frikki Walker

CLASS		FEE
400	<b>CENTENARY CHOIR: NON-COMPETITIVE:</b> <b>ALL AGES</b>	<b>Adult Choirs: £20</b> <b>Children's Choirs: £15</b> <b>Individuals: £5</b>
	<p>We are continuing with the Centenary Choir workshop introduced in 2020. The class will take the form of a workshop at the end of the regular choir classes for school-age choirs in the morning and then repeated in the evening for adult choirs. Individuals may also take part in this workshop. As our concert had to be abandoned last year we will continue with the same repertoire.</p> <p>We will sing <i>Al shlosha d'varim</i>, a traditional Hebrew song by Allan Naplan. Frikki Walker will arrange and weave a performance around this piece. There will also be another short piece which will be announced later. All music will be made available to the entrants.</p> <p>All participants will be invited to take part in the Highlights concert on Sunday 13th March at The Queen's Hall, with a rehearsal before the performance. Please be encouraged to join this mass choir and make it a performance to remember to make up for its absence the past couple of years.</p>	
401	<b>CHILDREN'S SONGS, ACTION SONGS AND/OR SINGING GAMES:</b> <b>7 and under</b>	<b>£15</b>
	<p>Own choice: 2 items in the form of songs, action songs or singing games: not to exceed 5 minutes.  Official accompanists will not be available for this class.</p>	
402	<b>PRIMARY SCHOOL CHOIRS:</b> <b>13 and under</b>	<i>The Primary Schools Trophy</i> <b>£15</b>
	<p>Own choice: 2 well-contrasted songs in unison or in parts: not to exceed 6 minutes: not to include works chosen for another class.  Official accompanists will not be available for choirs.</p>	
403	<b>PRIMARY MUSIC MAKING - with or without voices:</b> <b>NON-COMPETITIVE</b>	<b>£10</b>
	<p>Own choice of music for instruments with or without voices: not to exceed 6 minutes.  This class is for all ages of Primary children and will be adjudicated at the appropriate level for the age of the group.  Apart from a conductor and accompanist, no adults may participate.  Official accompanists will not be available for this class.</p>	
404	<b>CHOIRS: ALL AGES</b>	<i>The Joan Simson Trophy</i> <b>£15</b>
	<p>Own choice: 2 well-contrasted songs, one of which should be in two or more parts: not to exceed 7 minutes: not to include works chosen for another class.  Official accompanists will not be available for choirs.</p>	

<b>CLASS</b>	<b>FEE</b>
<b>405 CHOIRS: SCOTS SONGS: ALL AGES</b> <i>The William Baird Trophy</i> Own choice: 2 well-contrasted songs in Scots or Gaelic: not to exceed 6 minutes: not to include works chosen for another class. Songs must be traditional such as found in the New Scottish Song Book (OUP), The Saltire Scottish Song Book (Hardie Press) or other similar Scottish publications. Choirs singing in Gaelic must provide a translation with their score. Original arrangements should be acknowledged. Official accompanists will not be available for choirs.	<b>£15</b>
<b>406 COMMUNITY AND CHURCH CHOIRS: ALL AGES: NON-COMPETITIVE</b> Own choice: a programme of well-contrasted songs: not to exceed 10 minutes. Official accompanists will not be available for choirs.	<b>£20</b>

## **VOCAL SOLOS & ENSEMBLES**

**Adjudicator: Luise Horrocks**

Singers and (amateur) pianists who wish to perform as duos are welcome to enter Chamber Music classes as appropriate (classes 51, 52, and 53).

<b>411 VOCAL SOLO: 15 MINUTE RECITAL: OPEN</b> <i>The Alfred C. Young Medal</i> Own choice: a suitably balanced programme to fill but not to exceed 15 minutes: not to include works chosen for another class. Official accompanists will not be available for this class. <i>The winner of this class will be invited to perform some or all of their programme at St Giles' at Six on Sunday 27th March 2022.</i>	<b>£20</b>
<b>412 GERMAN SONG: OPEN</b> <i>The Edward Younger Medal</i> Own choice: 2 songs in German with piano accompaniment: not to exceed 7 minutes: not to include works chosen for another class. Official accompanists will not be available for this class.	<b>£14</b>
<b>413 FRENCH SONG: OPEN</b> <i>The Nan Reith Medal</i> Own choice: 2 songs in French with piano accompaniment: not to exceed 7 minutes: not to include works chosen for another class. Official accompanists will not be available for this class.	<b>£14</b>
<b>414 VOCAL SOLOS: OPEN</b> <i>The Marion Richardson Medal</i> Own choice: 2 well-contrasted songs, one in English: not to exceed 7 minutes: not to include operatic or oratorio solos or songs chosen for another class. Official accompanists will not be available for this class.	<b>£14</b>
<b>415 ORATORIO SOLO OR ENSEMBLE: OPEN</b> <i>The Sidney Newman Medal</i> Own choice: a solo or ensemble from a Sacred Work, with recitative where appropriate: not to exceed 8 minutes: not chosen for another class. Official accompanists will not be available for this class.	<b>£14</b>
<b>416 OPERA SOLO OR ENSEMBLE: OPEN</b> <i>The Alice J. Fleming Medal</i> Own choice: an aria or ensemble from an Opera or Operetta: not to exceed 8 minutes. Official accompanists will not be available for this class.	<b>£14</b>
<b>417 SONGS AND DUETS FROM THE SHOWS &amp; MOVIES: OPEN</b> Own choice: a song or duet from a Musical Show or Film: not to exceed 8 minutes. Official accompanists will not be available for this class.	<b>£14</b>

## JUNIOR VOCAL SOLOS

**Adjudicator: Frikki Walker**

The services of a Festival Accompanist will be available for Junior Vocal Classes.

Entrants should send printed copies of the music chosen

**with the correct postage, and no later than 31 January, to**

**Philip Coad, 210 Craigcrook Road, Edinburgh, EH4 7BA,**

clearly marked with Entrant's name, class number and the piece to be played.

Music which is late, illegible or in poor condition will be refused.

- |     |   |  |
|-----|---|--|
| 421 | <b>VOCAL SOLO: 10 MINUTE RECITAL: 16 to 17</b>  | £15                                      |
|     | <i>The Winifred Crawford Smith Medal</i>  |  |
|     | Own choice: a suitably balanced recital to fill but not to exceed 10 minutes:<br>recitals may include a spoken poem: not to include works chosen for another class. |  |
| 422 | <b>SOLO SINGING: 16 to 17</b>   | <b><i>The Sheena McNeil Medal</i></b> £9 |
|     | Own choice: 2 well-contrasted songs, one in English: not to exceed 7 minutes:<br>neither chosen for another class.  |  |
| 423 | <b>SOLO SINGING: 13 to 15</b>   | <b><i>The Fiona Cantlay Medal</i></b> £9 |
|     | Own choice: 2 well-contrasted songs, one in English: not to exceed 6 minutes:<br>neither chosen for another class.  |  |
| 424 | <b>SOLO SINGING: 11 to 12</b>   | <b><i>The Ella Lamb Medal</i></b> £8     |
|     | Own choice: 1 song, in any language: not to exceed 3 minutes: not chosen<br>for another class.  |  |
| 425 | <b>SOLO SINGING: 10 and under</b>   | £8                                       |
|     | Own choice: 1 song in any language: not to exceed 3 minutes: not chosen<br>for another class.   |  |
| 426 | <b>SONGS FROM THE SHOWS: 16 to 17</b>   | £8                                       |
|     | Own choice: a song with piano accompaniment: not to exceed 4 minutes:<br>not chosen for another class. Backing tracks are not allowed in this class.                |  |
| 427 | <b>SONGS FROM THE SHOWS: 13 to 15</b>   | £8                                       |
|     | Own choice: a song with piano accompaniment: not to exceed 3 minutes:<br>not chosen for another class. Backing tracks are not allowed in this class.                |  |
| 428 | <b>SONGS FROM THE SHOWS: 11 to 12</b>   | £8                                       |
|     | Own choice: a song with piano accompaniment: not to exceed 3 minutes:<br>not chosen for another class. Backing tracks are not allowed in this class.                |  |
| 431 | <b>SONGS FROM THE SHOWS: 10 and under</b>   | £8                                       |
|     | Own choice: a song with piano accompaniment: not to exceed 3 minutes:<br>not chosen for another class. Backing tracks are not allowed in this class.                |  |
| 432 | <b>*New for 2022*</b><br><b>SING WITH A FRIEND: NON-COMPETITIVE: 11 to 12</b>   | £8                                       |
|     | Two voices in unison: own choice: one song in any language: not to exceed 3<br>minutes. Not chosen for another class. Backing tracks are not allowed in this class. |  |
| 433 | <b>*New for 2022*</b><br><b>SING WITH A FRIEND: NON-COMPETITIVE: 10 and under</b>   | £8                                       |
|     | Two voices in unison. Own choice: one song in any language: not to exceed 3<br>minutes. Not chosen for another class. Backing tracks are not allowed in this class. |  |

## PERCUSSION

### Adjudicator: Iain Sandilands

**Drum-kit entrants** must specify whether pieces are to be played solo and/or accompanied by backing track.

**Orchestral Percussion entrants** must specify instrument or combination and whether pieces are to be played solo, with backing track or with piano accompaniment.

**Backing tracks must be sent in mp3 format, no later than**

**Friday 21 January 2022, to:**

**Brian Cope, Portobello Music School, 8/1 Leslie Place,  
Edinburgh, EH4 1NH**

**Please ensure entries are at the correct Class Level - see Regulation 3**

CLASS		FEE
<b>DRUM-KIT SOLOS</b>		
<b>501</b>	<b>DRUM KIT SOLO: OPEN</b>	<b>£14</b>
	5-piece Drum Kit: own choice: not to exceed 7 minutes	
<b>502</b>	<b>DRUM KIT SOLO: LEVEL 4: 17 and under</b>	<b>£9</b>
	5-piece Drum Kit: own choice: not to exceed 6 minutes	
<b>503</b>	<b>DRUM KIT SOLO: LEVEL 3: 17 and under</b>	<b>£9</b>
	5-piece Drum Kit: own choice: not to exceed 4 minutes	
<b>504</b>	<b>DRUM KIT SOLO: LEVEL 2: 17 and under</b>	<b>£8</b>
	5-piece Drum Kit: own choice: not to exceed 3 minutes	
<b>505</b>	<b>DRUM KIT SOLO: LEVEL 1: 17 and under</b>	<b>£8</b>
	5-piece Drum Kit: own choice: not to exceed 2 minutes	
<b>ORCHESTRAL PERCUSSION SOLOS</b>		
<b>512</b>	<b>ORCHESTRAL PERCUSSION SOLO: LEVEL 4: 17 and under</b>	<b>£9</b>
	Any combination of Marimba, Xylophone, Snare Drum or up to 3 Timpani: own choice: not to exceed 6 minutes. Official accompanists will not be provided for this class.	
<b>513</b>	<b>ORCHESTRAL PERCUSSION SOLO: LEVEL 3: 17 and under</b>	<b>£9</b>
	Any combination of Marimba, Xylophone, Snare Drum or up to 3 Timpani: own choice: not to exceed 4 minutes	
<b>514</b>	<b>ORCHESTRAL PERCUSSION SOLO: LEVEL 2: 17 and under</b>	<b>£8</b>
	Any combination of Marimba, Xylophone, Snare Drum or Timpani: own choice: not to exceed 3 minutes	
<b>515</b>	<b>ORCHESTRAL PERCUSSION SOLO: LEVEL 1: 17 and under</b>	<b>£8</b>
	Any combination of Marimba, Xylophone, Snare Drum or Timpani: own choice: not to exceed 2 minutes	

## Adjudicators 2022

**GEORGIA BROWNE (Woodwind)**, a historical flautist, has an international profile as a soloist, chamber musician and orchestral player. In the UK she frequently plays principal flute with the Dunedin Consort, Arcangelo, La Nuova Musica, The English Concert and the Orchestra of the Age of Enlightenment. She is currently first flute with the French Ensemble and has had guest invitations from orchestras in both Australia and Europe. She has featured on a number of recordings of flute music. Georgia has been Baroque flute lecturer at the Universities of Southampton and Birmingham and has given masterclasses at musical institutions from St Andrew's to Singapore to Sydney.

**LIZ CHILDS (Concerto First Round)**, a graduate of the Royal Academy of Music, studied flute with Gareth Morris and piano with Graeme Humphrey. International engagements have taken her to the USA and Europe, and she has performed extensively throughout the UK. On moving to Scotland, she became principal flute with the Sinfonia of Scotland alongside a busy teaching schedule. Liz has successfully prepared pupils for music scholarships and regularly directs summer schools for young wind players, believing in the proven benefits of performance to every child's education. Founder and Director of Bedfordshire Woodwind Academy, she directs the Academy's Flute Ensemble and is much in demand as an Adjudicator. In any spare time she enjoys cookery, walking and spending time in her Bedfordshire garden.

**AMANDA COOK (Guitars)**, one of the leading guitarists of her generation, has performed and given master classes in the USA, South America and throughout Europe. In the UK her performances include the South Bank, Wigmore Hall, King's Place and The Sage Gateshead. At the age of seven Amanda began to learn the guitar with Alexander Levto. As a Foundation Scholar at the RCM she studied with Charles Ramirez, Jakob Lindberg and Gary Ryan. Amanda won a number of prizes for her performances both within the RCM and also externally, notably the 1995 Admira Young Guitarist of the Year, the 1997 Ivor Mairants Guitar Award and the 1998 Carol Evershed Martin Award. She then went to New York to study with Benjamin Verdery, with the help of the Countess of Munster Musical Trust. Several composers have dedicated works to Amanda. She has broadcast live on television and radio. In addition to solo work Amanda is a member of the critically acclaimed Vida Guitar Quartet. She teaches privately, regularly adjudicates music festivals and has been a jury member for several International Competitions.

**LUISE HORROCKS (Singing)** After studies at Oxford University and the Royal College of Music, Luise's career as a professional Soprano soloist, has taken her to Europe, America and South Africa. While specialising primarily in Oratorio, she has also given many Song Recitals and has appeared at Buxton Opera House. Luise has held teaching positions in the Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and regularly gives masterclasses and choral workshops. An experienced adjudicator, she is a member of the British & International Federation of Festivals. Luise has also travelled widely as Associate Chief Examiner for Trinity College, with special responsibility for singing, including working on syllabus setting, training new examiners and leading teacher workshops. Recent publications include a series of books of Musical Theatre repertoire.

**ROY HOWAT (Concerto First Round)** is internationally renowned as both a pianist and scholar whose concerts, broadcasts and lectures regularly take him worldwide. A graduate of King's College, Cambridge, he made a special study of French music in Paris with Vlado Perlemuter. He has given masterclasses at venues including the USA's Juilliard and Eastman Schools. He has also conducted professionally, played violin in major London chamber orchestras, and held University posts abroad. He has edited

much of the piano music for the Complete Debussy Edition and contributed to a range of other publications. Roy Howat's book *The Art of French piano music* was chosen as 2009 Book of the Year by *International Piano*. He holds the posts of Keyboard Research Fellow at London's Royal Academy of Music, and Research Fellow at the Royal Conservatoire of Scotland. He is currently working on a Peters edition of Fauré's complete songs. We warmly welcome him to the Competition Festival

**ALAN MacLEAN (Piano)** received the award for the most outstanding student in his final year at the Royal Scottish Academy. Further study followed with internationally renowned pianists, including Karl Schnabel. Alan also studied violoncello and singing, trained as a conductor and for twenty years held the position of Head of Keyboard Studies at Cheltenham Ladies' College. For their first recording, *English Music for Piano Duet*, Alan and the pianist Peter Lawson received widespread critical acclaim and 'Disc of the Year' from the American music journal *Fanfare*. Similar acclaim followed the release of their second album. Alan is much in demand as a chamber musician. In 2010 he and the violist Carol Hubel-Allen formed the Duo Karadys, the pair enjoying a concert schedule that included the world premiere of David Earl's Sonata for Cheltenham Music Festival. Alan is also an Adjudicator member of The British and International Federation of Festivals. We are very pleased to welcome him back to the Competition Festival.

**RICHARD MICHAEL (Jazz Workshop, Composition, Creative Performance)** occupies a unique place in the musical life of his native Scotland and has a virtuosic piano technique. He has spent 45 years studying, playing, educating and living jazz which makes him the ideal person to run our Jazz Workshop. Years spent as Head of Music in Beath High School, have led to an easy rapport with audiences and he is a popular broadcaster on Radio Scotland. He is Honorary Professor of Jazz Piano at the University of St Andrews, and played a major role in the development of the ABRSM Jazz Piano Syllabus. Richard, through his pioneering work with Fife Youth Jazz Orchestra, has been influential in the development of many of our finest young musicians. Richard is one of the country's most experienced educators, is teaching improvisation on Nicola Benedetti's Foundation and has recently produced the acclaimed book and DVD "Jazz Piano for Kids".

**KATHRYN PAGE (Piano)** studied at the Royal College of Music. She has given recitals at the South Bank and Wigmore Hall, both as soloist and chamber music pianist and has toured extensively. In the United Kingdom she has performed at leading music festivals and given live broadcasts for BBC Radio 3. Television work has ranged from a live recital from Paris on CNN, to the Korean broadcasting network and Irish television. In recent years Kathryn has been a popular and busy adjudicator for the British Federation of Festivals, ABRSM examiner, and administrator for EPTA UK, the Chetham's International Summer School For Pianists and the Manchester International Concerto Competition. She has recorded Bartok's Sonata for 2 Pianos, Stravinsky's 'Rite of Spring' and Camilleri's Concerto for 2 Pianos and Percussion with Murray McLachlan.

**IAIN SANDILANDS (Percussion)** has performed and recorded extensively with an array of major orchestras and ensembles. He received his first pair of drumsticks as a Christmas gift when he was 3 years old and has enjoyed hitting pots and pans ever since! His musical life has been filled with variety - from playing in rural village halls to full stadiums. Iain has played percussion on more than 30 albums and numerous broadcasts for TV and radio with bands, orchestras and some of Scotland's best-loved singers. In addition to tutoring at Big Noise Raploch, he teaches at Play On, Paragon's award-winning music programme for young people with additional needs.

**FRIKKI WALKER (Choirs & Junior Singers)** is one of Scotland's most experienced Choral Conductors. Director of Music at St Mary's Cathedral, Glasgow, since 1996, his choir has made many radio and television appearances, and recorded a series of acclaimed CDs. Frikki also conducts the Royal Conservatoire of Scotland Chamber Choir, the Royal School of Church Music's Scottish Voices and Young Voices, the Changed Voices of the RSNO Junior Chorus, the Changed Voices of the National Youth Choir of Scotland Boys' Choir, and the NYCS Training Choir. Frikki is an accomplished Organist giving recitals throughout Europe, and also plays continuo for the RSNO. His choral music and arrangements have been broadcast and performed widely.

**ANDREW SHERWOOD (Strings, Chamber Music)** Born and educated in Africa, Andrew studied violin and composition at the RCM. He has performed across the world as conductor and violinist and composers have written for him. He has led the Mercury Ensemble for Ballet Rambert and freelanced in many British orchestras. He is Professor of Violin at Trinity College of Music and, as a conductor, has worked with the CBSO. He is Director of Music for the Brighton Youth Orchestras, Musical Director of the Musicians of All Saints, Director of Choirs for the University of Brighton and Conductor of Somerset County Youth Orchestra. Andrew is also an Adjudicator for the British and International Federation of Festivals. We are delighted to welcome him back to our Festival.

**ROBIN WEDDERBURN (Concerto Final)** Following studies at the Royal Academy of Music and King's College, Cambridge, Robin became a schoolteacher. After some years on the music staff at Malvern College he spent 28 years as head of string teaching at St Paul's School, London, retiring in 2009. Since then he has continued to be active as teacher, violinist and viola player, conductor, composer and adjudicator. He knows Edinburgh through a 25-year association as string coach and conductor for the Scottish Schools Orchestra Trust, and also as an adjudicator at this Competition Festival. Over the past few years he has made three visits to Northern China to take part in charity-run music-and-dance projects with rural schoolchildren.

**TOM WILKINSON (Concerto Final)** studied at St Mary's Music School, Edinburgh, and was subsequently Organ Scholar of Truro Cathedral, Cornwall. Taking up an Organ Scholarship at The Queen's College, Oxford, he graduated with first-class honours in Music in 2007. He then held the position of Assistant Director of Music at Chelmsford Cathedral. Since 2009, Tom has been University Organist at St Andrews, and, until 2018, director of the university's, St Salvator's Chapel Choir. Tom holds a Fellowship of the Royal College of Organists, a Master's degree in Early Keyboard Performance from the University of Edinburgh, and is engaged in PhD study of the music of J. S. Bach. Though a specialist in baroque repertoire, he is also known as a fine exponent of contemporary music, having premiered music by Sir James MacMillan and performed as concerto soloist with Scotland's Red Note Ensemble. Tom founded the Kellie Consort which exists to provide pre-professional training and performance opportunities for young baroque music specialists with a connection to Scotland.

**HEATHER YULE (Harps, Traditional)** first studied the traditional Scottish harp with Savourna Stevenson and Isobel Mieras. She then began the classical harp, initially with Sanchia Pielou in Glasgow, and later with eminent harp tutors Eira Lynn Jones, Elunid Pierce and Gail Barber. In 1994 she gained a BMus in pedal harp performance. Since university Heather has concentrated on teaching and performing on the Scottish harp. She has taught and led workshops in schools, festivals such as the Edinburgh International Harp Festival, feisean and harp courses throughout the UK and abroad. Heather has been a frequent adjudicator at both the National Mod, local Mods and Festivals in Scotland. She is one of the specialist examiners for the Royal Conservatoire of Scotland.



## 2020 Festival Competition Winners by Class

### SPECIAL CLASSES

<b>1</b>	Concerto Class	<b><i>The Audrey Innes Trophy Finalist Medals</i></b>	Alena Bulatetskaya Alexia Daphne Eleftheriadou, Rhea Fitzgerald, Chun-yi Kang George Cherry Fettes College Flute Trio Srp
<b>5</b>	Composition	<b><i>The John McLeod Medal</i></b>	Chamber Group
<b>42</b>	School Age Wind Groups		Edinburgh Academy
<b>44</b>	Wind Ensembles: Open		Walton Ensemble
<b>51</b>	Chamber Music: Open	<b><i>The Horace Fellowes Medal</i></b>	
<b>52</b>	Chamber Music: Under 18	<b><i>The Norna Dalziel Medal</i></b>	

### WIND

<b>101</b>	15 Minute Wind Recital: Open	<b><i>The Rennie Moncrieff Medal</i></b>	Phoebe Barber
<b>102</b>	10 Minute Wind Recital: Under 18	<b><i>The Wind Medal</i></b>	Corin Wake
<b>103</b>	Wind: Level 4: Under 18	<b><i>The Owen Maguire Medal</i></b>	Otto Bruce-Gardyne
<b>104</b>	Wind: Level 3: Under 18	<b><i>The Eleanor Robertson Medal</i></b>	Ella Bottomley Scott Wilson
<b>105</b>	Woodwind or Brass Solo Level 2		Holly Harvey-Jamieson
<b>106</b>	Woodwind or Brass Solo Level 1		Isla Htet Khin
<b>107</b>	Recorder Solo: Level 2	<b><i>The Liz Scott Medal</i></b>	James Hogg
<b>108</b>	Recorder Solo: Level 1		Recorder Duo
<b>111</b>	Woodwind, Brass or Recorder Duets: Open		

### STRINGS

<b>201</b>	15 Minute String Recital: Open	<b><i>The Winifred Gavine Medal</i></b>	Alexander Scott-Brown
<b>202</b>	10 Minute String Recital: Under 18	<b><i>The Gray Medal</i></b>	Benjamin Cummings
<b>203</b>	String Solo: Junior Challenge	<b><i>The Joan Dickson Medal</i></b>	Dinis Spencer Balaco
<b>204</b>	5 Minute String Recital Levels 1-2		Seona McKendrick
<b>205</b>	String Solo: Level 4: Under 18	<b><i>The Waddell Medal</i></b>	Rhea Fitzgerald
<b>206</b>	String Solo: Level 3: Under 18	<b><i>The Colin O'Riordan Medal</i></b>	Struan Cottée
<b>207</b>	String Solo: Level 2: Under 18	<b><i>The Helen Moncrieff Medal</i></b>	Jemima Omole
<b>208</b>	String Solo: Level 1: Under 18	<b><i>The Marie Thompson Medal</i></b>	Eirene Wanting Cai
<b>211</b>	String Duos: Open	<b><i>The Marjorie Clark Medals</i></b>	Bsgc Violin Duet

### GUITAR

<b>251</b>	Guitar Solo: Level 4: Under 18		Milosz Szymanski
<b>252</b>	Guitar Solo: Level 3: Under 18		Callum Young
<b>253</b>	Guitar Solo: Level 2: Under 18		Jamie Warburton
<b>254</b>	Guitar Solo: Level 1: Under 18		Hannah Law
<b>261</b>	Guitar Ensembles: Open	<b><i>The Rita Quinney Medal</i></b>	George Watson's Guitar Quartet
<b>263</b>	Guitar Ensembles: Under 18: 7 or more Guitars		Blazing Guitars
<b>264</b>	Guitar Ensembles: Less experienced		Inverlery Ensemble

### HARP & CLARSACH

<b>271</b>	15 Minute Recital: Plucked Strings	<b><i>The Norman Quinney Medal</i></b>	Samuel Addis
<b>272</b>	Harp or Clarsach Solo: Under 18	<b><i>The Harp Medal</i></b>	Clara Harrigan Lees
<b>274</b>	Clarsach Solo: Level 4: Under 18		Brigitte Harrigan Lees
<b>275</b>	Clarsach Solo: Level 3: Under 18		Shionka Kamikaji-Inkster
<b>276</b>	Clarsach Solo: Level 2: Under 18		Beth Ervine
<b>277</b>	Clarsach Solo: Level 1: Under 18		Gracie Smith

## PIANO

301	15 Minute Recital: Open	<i>The Elizabeth Ritchie Medal</i>	Pavlina Gusheva
302	10 Minute Recital: Under 18	<i>The Edna Lovell Medal</i>	Rhea Fitzgerald
303	Piano: Jnr. Challenge: Under 13	<i>The Marion P Gibb Medal</i>	Amy Rutherford
304	5 Minute Recital: Levels 1-2	<i>The Mary Moore Medal</i>	Jake Thomson
305	Chopin Solo: Open	<i>The Chopin Medal</i>	Alexandra Huang
306	Chopin Solo: Levels 3-4	<i>The Maureen Spurgin Medal</i>	Carlo Di Rollo
307	Classical Solo: Open	<i>The Christina Pentland Medal</i>	Winnie Leywantono
308	Classical Solo: Levels 3-4	<i>The Catherine Tomes Medal</i>	Zhen Wong
309	Piano: Level 4: Under 18	<i>The William Townsend Medal</i>	Megan Lam
310	Piano: Level 3: Under 18	<i>The Jamieson Medal</i>	Katie Heron
311	Piano: Level 2: Under 18	<i>The Norman W Motion Medal</i>	Yu Pang
312	Piano: Level 1: Under 18	<i>The Lysbeth Melvin Medal</i>	Alice MacLennan
321	Piano Duets: Open	<i>The John Younger Medals</i>	Adam Auchie, James O'Donnell

## ACCORDION SOLOS

361	Accordion Solo: Open	Sofia Ros Gonzalez
362	Accordion Solo: Level 4 Under 18	Jamie McGinley

## CHOIRS

402	Primary School Choirs	<i>The Primary Schools Trophy</i>	Fettes Prep School Choir
403	Choirs: All Ages	<i>The Joan Simson Trophy</i>	The Gilmerton Singers
405	Choirs: Scots Songs	<i>The William Baird Trophy</i>	Edinburgh Academy Junior School Choir P5/6

## VOICE

411	15 Minute Recital	<i>The Alfred C Young Medal</i>	Jack Harris
412	German Song	<i>The Edward Younger Medal</i>	Wendy Leonard
413	French Song	<i>The Nan Reith Medal</i>	Jennie Green
414	Vocal Solos: Open	<i>The Marion Richardson Medal</i>	Wendy Leonard
415	Oratorio Solo: Open	<i>The Sidney Newman Medal</i>	Wendy Leonard
416	Opera: Open	<i>The Alice J Fleming Medal</i>	Katalin Keringer
417	Songs from the Shows: Open		Sarah Purvis
421	Vocal Solo: 10 Minute Recital	<i>Winifred Crawford Smith Medal</i>	Jack Harris
422	Solo Singing: 16-17	<i>The Sheena McNeil Medal</i>	Jack Harris
423	Vocal Solo: 13-15	<i>The Fiona Cantlay Medal</i>	Lucy Garden
424	Solo Singing: 11-12	<i>The Ella Lamb Medal</i>	Landi Weng
425	Solo Singing: Under 11		Hamish Mayes
426	Songs from the Shows: 16-17		Rachel Taylor
427	Songs from the Shows: 13-15		Orlaith McGirr
428	Songs from the Shows: 11-12		Landi Weng
431	Songs from the Shows: Under 11		Eve Green

## PERCUSSION

501	Drum Kit Solo: Open	Finlay Mayers
502	Drum Kit Solo: Level 4: Under 18	Alasdair Troup
503	Drum Kit Solo: Level 3: Under 18	Calum Duff
504	Drum Kit Solo: Level 2: Under 18	Liam Andrew
505	Drum Kit Solo: Level 1: Under 18	Donald Uytman
512	Orchestral Percussion Solo: Level 4: Under 18	Amelia Leishman
515	Orchestral Percussion Solo: Level 1: Under 18	Javier Montelongo

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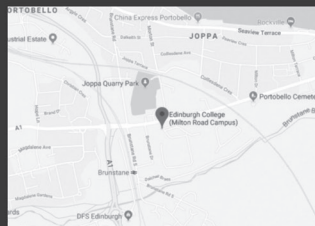


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